

AHR House Style Guidelines

Formatting

Please submit texts as Word or RTF documents. Our preferred format is Times New Roman 12pt, single line spacing, left aligned. Section headings should be in bold on a separate line, but otherwise the same as the main text. Long quotations should be indented. Leave a blank line between paragraphs and do not indent new paragraphs. Use in-text parenthetical citations for all references (see below); use endnotes only for supplementary information. It assists us if you keep other formatting to a minimum. Please submit images etc. as separate files, indicating where they should appear in your text.

Punctuation

Use ‘single’ quotation marks for all quotations and titles; use “double” quotation marks only for quotes within quotes. Punctuation such as commas and full stops should come *after* the closing quotation mark and any parenthetical citation. Indented quotations (longer than 4 lines), do not require framing quotation marks and should have a full stop *before* the parenthetical citation, which should follow on the same line after a single space.

For ellipses, use three dots ... with a blank space before and after; for ellipses that break across a sentence, use a full stop, space, three dots, space, and continue with a capital letter. For em dashes—do not use a space before or after. Do not use a capital letter after a colon or semi-colon. Use a single space after full stops.

Usage

Numbers up to twenty should be written in words. Write out the names of centuries in words, eg twenty-first century. Where this is used as an adjective, use a hyphen, eg nineteenth-century literature. Decades do not require an apostrophe, eg the 1980s. Dates should be given in the form (Tuesday) 11 September 2001. Please use –ise rather than –ize spellings.

In-text citations

In general, in-text citations should give the minimum information required to identify a reference. If the author is mentioned in the text, and the reference is to the work as a whole, no parenthetical reference is required. If the reference is to a particular page(s) or page range, then just the page number(s) or page range is required, eg (23), (23, 27) (23-7). If there are several works by the same author listed in the Works Cited, and the work is not identified in the text, then a short title and page number, where relevant, is required, eg (*Margins* 23). If the author’s name is not indicated in the text, then the parenthetical reference should contain the author’s name and any other information as required, eg (Derrida), (Derrida 23-7), (Derrida, *Margins*), (Derrida, *Margins* 23-7). If the reference lists several works by different authors, use semi-colons to separate references, eg ‘Other work includes studies of the role of media including radio, television, cinema, newspapers and internet in regional localities (Cryle; Gibson, ‘Digital Divides’; Huggett and Bowles; Kirkpatrick, *Sworn*; Kirkpatrick, *Country*)’. Use *et al.* (in italics) for works with more than two authors.

Works cited

AHR uses a modified form of the MLA Formatting and Style Guide. A brief guide to MLA Format is available at:

http://www.library.cornell.edu/newhelp/res_strategy/citing/mla.html. More detailed information is available at: <http://owl.english.purdue.edu/owl/resource/557/02/>.

Please note the following modifications to the MLA Style Guide.

With city of publication, list the first-named city only. Do not include the month or season for academic journals, just volume and issue number (where appropriate) and year of publication. Please note that in titles of articles, book chapters, poems, etc the full-stop should come before the closing quotation mark.

Do not include the words 'Print' or 'Web' to distinguish print and online sources. All web sources should be cited according to the following format. Give exact URL (ie of the specific page, not the entry page of a multilevel site). Enclose URLs in triangular brackets, eg <<http://www.australianhumanitiesreview.org/about.html>>. After the URL include date of access: 'Accessed 12 Sep. 2010' (note 3-letter abbreviation for months). Please note that for traditional academic journals accessed electronically it is necessary only to give the standard journal details.

Examples of works cited:

'Country Week—About Grenfell.' *Grenfell Record*, 9 August 2007: 3.

Anderson, Deb. 'Drought, Endurance and "The Way Things Were": The Lived Experience of Climate and Climate Change in the Mallee.' *Australian Humanities Review* 45 (2008): 67-81.

<<http://epress.anu.edu.au/ahr/045/pdf/essay05.pdf>> Accessed 6 Aug. 2010.

Creagh, Sunanda, and Sherrill Nixon. 'The Great Sydney Exodus.' *Sydney Morning Herald*, 3 March 2008: 1.

Derrida, Jacques. *Margins of Philosophy*. Trans. Alan Bass. Chicago: U of Chicago P, 1982.

Kincaid, James. 'When Whippoorwills Call.' *Regarding Sedgwick: Essays on Queer Culture and Critical Theory*. Ed. Stephen M. Barber and David L. Clark. New York: Routledge, 2002. 229-41.

Sedgwick, Eve Kosofsky. *Epistemology of the Closet*. Berkeley: California UP, 1990.

—. 'Melanie Klein and the Difference Affect Makes.' *South Atlantic Quarterly* 106.3 (2007): 625-42.

—, and Adam Frank, eds. *Shame and Its Sisters: A Silvan Tomkins Reader*. Durham: Duke UP, 1995.

Watson, Don. 'Reflections on the Apology: Don Watson reflects on the speech apologising to the Stolen Generations by Prime Minister Kevin Rudd.' *ABC Radio National, Saturday Extra*. Broadcast 16 February 2008.

<<http://www.abc.net.au/rn/saturdayextra/stories/2008/2164037.htm>> Accessed 21 Oct. 2009.

Selected articles from *AHR* are available through the ProQuest *Literature Online* database. *AHR* is included on the DEST register of scholarly refereed journals and on Ulrichs international register of scholarly journals. *AHR* was rated 'A' in the ERA 2010 Ranked Journal List.