



ecological humanities
in the Australian Humanities Review

Ethnographies for a multispecies world

This special issue of the Ecological Humanities in the *Australian Humanities Review* will bring together a group of papers that explore some of the many possibilities in an emerging field of multispecies ethnography.* The core element of multispecies ethnographies is an attempt to take nonhumans seriously, as more than resources or passive backgrounds for human endeavours. Instead, however, of attempting to write the way of life of a *single* nonhuman population or species – thereby simply replacing the *ethnos* of more traditional anthropological inquiry with a nonhuman subject – we are seeking papers that represent a definitively *multispecies* approach to ethnography; that take key critters or species as starting points to draw in a host of others – human and not – and explore the messy relationships in which they and our tangled multispecies worlds are constituted.

* See, for example, the November 2010 special issue of *Cultural Anthropology* edited by Stefan Helmreich and Eben Kirksey.

Deadline for submission: 30 May 2011

Submissions should be of 5-8,000 words, formatted with double spacing. Please also include a 200 word abstract. All submissions will be refereed by two academic referees.

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The **Australian Humanities Review** is Australia's oldest and most prestigious on-line humanities journal (ERA A Ranked). Since 2004, each issue has contained a section dedicated to the ecological humanities. For further information, please visit <http://www.australianhumanitiesreview.org/> <http://www.ecologicalhumanities.org/ejournal.html>